

*I want as little as possible
to take from outside
into the image.*

*What interests me is the spontaneous,
the rapid pulse, I prefer
to react to the structures.*

*They serve as
clues to where I paint myself
in a surprising picture world
intuitively,
Imaginatively.*

*Where the view falls
it loses itself
no up and no down
no beginning and no end
all things, seem variable,
there the magic begins.*

*This is no man's land
of the unused
insatiable images.*

*When nothing more remains
and yet it shows something
nothing from outside is shown
but from within it carries itself
out.*

*Unused image events create
something shall surprise
and be principally infinite.*

*My new paintings are more like me,
they are getting more from less.*

*Less is more, as it is generally known
but again, the consequence of my thoughts
won't be as that of a donkey.
Straight, I was at last free of myself*

*Confusion of no further knowledge
There becomes the rhythm of the strokes of images
It loosens the exact extent of powerlessness,
Does it become free from the logic and the predictable
will*

*And it gets flooded ... shoreless I spill
From picture to un - reconstructibility.
This free swing continues feverishly
And volcanic streams flow over me
That's the state which holy...
The hour of prayer.*

*A good picture knows nothing of a picture
and yet and because
it became a quasi picture of nothing
it is similar to the same,
namely the artist - is emptied,
creating his Self also without the need to manifest
his ego.*

*Because somebody who no longer wants it
can create the impossible.
Anything that adds similarity to nothing.*

*The spice of my ability
is the failure is love
this is the opportunity: the task -
the self - painting - will,
in the dispensing of the ego - in annihilation
of the self falling in itself ...
to appear free - let it happen.*

*The will must go outside (not only in art)
at the moment where you no longer want to
... give up you're already dead
and yet you live: then you are free.*

*Free of yourself, of this unspeakable will
- because it is immediately clear and more understandable
Abandonment of self-will.*

*Because it is just not a voluntary act,
but only the right time which exists through
the sensation of becoming aware
of the inner voice.*

*Greatness means;
To bury yourself in the grave,
but above all of this, hard work again and again;
... to bury yourself in the grave.*

*In self-determined vision
there is the possibility for the beholder
to advance his inner image
to himself.*

*It all depends on subjective concern
and on intensity.*

The Rest is cloud ...